

# Perry F. Roth

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## Education

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THE HARTT SCHOOL, University of Hartford Doctor of Musical Arts, Saxophone Performance Music History, Minor Area	2016-present
LOUISIANA STATE UNIVERSITY Master of Music, Saxophone Performance	2016
UNIVERSITY OF SOUTH CAROLINA Bachelor of Music Education, Saxophone Performers Certificate	2013

## Additional Studies

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<b>Norfolk Chamber Music Festival, New Music Workshop</b> - Norfolk, Connecticut First ever saxophonist to receive the Ellen Battle Stoeckel Fellowship	2018
<b>New Music On The Point:</b> Contemporary Chamber Music Festival - Burlington, Vermont One of two saxophone fellows chosen to perform new works alongside members of the JACK String Quartet and the American Modern Ensemble	2015
<b>Brevard Music Center</b> - Brevard, North Carolina Saxophone studies with Joseph Lulloff	2006

## Teaching Positions

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### **University Teaching**

#### Saxophone Studio Teaching

<b>Chamber Music Coach, The Hartt School</b> University of Hartford Coach freshmen saxophone chamber ensemble on weekly basis Develop appropriate skills and vehicles for rehearsal techniques and performances Prepare students for university performances, as well as community engagement	2017-present
<b>Saxophone Studio Graduate Assistant, The Hartt School</b> University of Hartford Handle equipment and inventory of school owned instruments and accessories Aid in event promotion and organization including studio recitals and community engagement	2017-present

**Saxophone Studio Mentoring, The Hartt School** 2016-present  
University of Hartford  
Weekly collegiate mentoring/lessons in collaboration with collegiate curriculum  
Undergraduate students of Carrie Koffman

**Graduate Teaching Assistant, Louisiana State University** 2015-2016  
College of Music and Dramatic Arts, School of Music  
Teach individual lessons to undergraduate saxophone major students while primary professor travels  
Coach undergraduate saxophone quartets  
Coach undergraduate students in preparation for juries and additional performances

### Masterclasses

Capital University - Columbus, Ohio 2017  
Saxophone students of Michael Cox

Indiana University of Pennsylvania - Indiana, Pennsylvania 2017  
Saxophone students of James Flowers

Southern University and A&M College - Baton Rouge, Louisiana 2016  
Saxophone students of Brian Dunbar

University of Southern Maine - Gorham, Maine 2016  
Saxophone students of Bill Street

University of Massachusetts - Amherst, Massachusetts 2016  
Saxophone students of Jonathan Hulting-Cohen

### **Pre-College Teaching**

**The Hartt School Community Division - Saxophone Faculty** 2017-present  
Maintain a private studio of pre-college students  
Guide students in preparation for recitals, juries and auditions through individualized curriculums  
Organize studio classes in conjunction with colleagues

**Music and Arts Store- Saxophone and Clarinet Faculty** 2016-2017  
Teach weekly private lessons at two locations in Avon and East Hartford, Connecticut  
Maintain a very active studio for studies in advancement of individual ability, school preparation and solo recitals

**LSU Performing Arts Academy – Saxophone Faculty** 2013-2016  
Teach weekly private saxophone lessons to fourteen students  
Prepare students for recitals, All-State and college auditions  
Developed personalized repertoire to meet individual students' goals  
Coach high school saxophone quartet

**Juban Parc Junior High School, Denham Springs, Louisiana – Saxophone Instructor**  
Monthly saxophone masterclasses for twelve students 2015-2016  
Performance preparation for concert and jazz band classes

- Wando High School**, Mount Pleasant, South Carolina 2015, 2016, 2017, 2018  
 Saxophone Instructor, Summer Band Camp  
 Teach daily saxophone sectionals of 33 students and masterclasses  
 Assisted with daily full band rehearsals of music and marching  
 The Wando Band is one of the premier high school band programs in the country and has won the South Carolina Band Directors Association state championship ten times
- Catholic High School**, Baton Rouge, Louisiana 2015  
 Saxophone Instructor, Summer Band Camp  
 Teach daily saxophone sectionals of 25 students in preparation for marching band  
 Assisted with daily full band rehearsals
- Ridge View High School**, Blythewood, South Carolina – Student Teacher 2013  
 Assisted with daily operations of band program  
 Instructed rehearsals and sectionals in preparation for state festival  
 Created and coached student saxophone quartet that competed in Solo & Ensemble  
 Conducted on Spring concert
- Kelly Mill Middle School**, Blythewood, South Carolina – Student Teacher 2013  
 Assistant jazz band director  
 Taught daily classes for 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> woodwind and brass students
- E.L. Wright Middle School**, Columbia, South Carolina - Saxophone Instructor 2012-2013  
 Taught weekly classes and lessons to saxophone students in 6<sup>th</sup> through 8<sup>th</sup> grade
- Columbia College Summer Saxophone Camp**, Columbia, South Carolina 2012  
 Saxophone instructor  
 Coached middle and high school student saxophone quartets  
 Assisted with overall operations of camp

## **Student Achievement**

- New England Music Festival Association Honor Band:** (2018) Aidan Caron  
**Hartt Community Division Honors Recital:** (2018) Bailey Cox  
**University of Connecticut JOY! Conservatory Scholarship Recipient:** (2017, 2018) Aidan Caron  
**Louisiana All-State Band:** (2016) Joseph Bagnerise, Zane Piontek  
**Stately Oaks Band Festival:** (2015) Jordan Smith  
**University Music School Acceptance:** (2016) David Bankston - LSU and Elon University

## **Conference Performances**

- North American Saxophone Alliance, Biennial Conference**  
 University of Cincinnati-College Conservatory of Music , 2018
- 40th International Navy Band Saxophone Symposium** George Mason University, 2018
- North American Saxophone Alliance, Region 8** Bridgewater State University, 2017
- North American Saxophone Alliance, Biennial Conference** Texas Tech University, 2016

**North American Saxophone Alliance, Region 6** Georgia State University, 2015  
**34<sup>th</sup> International Navy Band Saxophone Symposium** George Mason University, 2011

### **Selected Solo Performances and Concertos**

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**Concerto Soloist, Foot in the Door New Music Ensemble** The Hartt School 2018  
*Flapping Wings* for Tenor Saxophone and Chamber Ensemble by Esther Shuyue Cao

**DMA Solo Recital** The Hartt School, 2018

**Concerto Soloist, Capital University Wind Ensemble & Symphonic Band** 2018  
David Maslanka Quartet Concerto and *Three Fantasies on Folk Tunes of Toyama*  
by Toru Aki

**DMA Solo Recital** The Hartt School, 2017

**Concerto Soloist, Louisiana State University Wind Ensemble** 2016  
*Concerto Grosso* by William Bolcom

**Master's Degree Recital** Louisiana State University, 2015

**Guest Soloist, Ashlyn Harrington, Graduate Recital** Louisiana State University, 2014

**M.M. Graduate Recital** Louisiana State University, 2014

**Faculty Recital, Columbia College (SC) Summer Saxophone Camp** Columbia College, 2012

**B.M. Senior Recital** University of South Carolina, 2011

**Friends of the Civic Center Recital** Bennettsville, South Carolina 2011

**B.M. Junior Recital** University of South Carolina, 2010

**B.M. Sophomore Recital** University of South Carolina, 2009

### **Selected Chamber Performances**

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**Norfolk Chamber Music Festival - Norfolk, Connecticut** 2018  
Recital of six world premieres by composition fellows and Louis Andriessen's *Hout*

**Barkada Quartet, Chelsea Music Festival - New York, New York** 2018  
Ensemble-in-residence for two week long celebration of J.S. Bach  
Carte Blanche Recital in Chelsea Market  
Daily performances of Bach Chorales in the Chelsea Neighborhood  
Premiere of triple quartet (saxophone, string and vocal) by Nicolas Namoradze  
Performance of Bach Fugue, BWV 532 on Family Event I - May The Fugue Be With You

**Barkada Quartet, Capital University Residency - Columbus, Ohio** 2017  
Guest Artist Recital

**James Sellars Memorial Concert - The Hartt School** 2017  
Performance of *Beulah in Chicago* with conductor, Michael Barrett

<b>Barkada Quartet, Mid-Atlantic Tour</b> Solo recitals at West Virginia University, Shenandoah Conservatory and Indiana University of Pennsylvania	2017
<b>Barkada Quartet, Northeast Tour</b> Solo recitals at University of Southern Maine, University of Massachusetts - Amherst and The Hartt School	2016
<b>New Music On The Point</b> - Leicester, VT Recital with members of the JACK String Quartet	2015
<b>Chamber Music Recital</b> - Louisiana State University Guest Performer– Dvorak American Quartet	2013
<b>Atlanta Saxophone Quartet</b> <i>Joy of Sax, Schwartz Center at Emory University</i>	2012
<i>Bach's Lunch Concert, Cumming First United Methodist Church, Festival of Arts</i>	2010

### **Community Engagment**

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<b>Music at the Red Door Concert Series</b> , St. John's Episcopal Church, West Hartford, CT	2018
<b>St. Francis Hospital and Medical Center</b> , Hartford, Connecticut	2017
<b>Aetna Outreach</b> , Hartford, Connecticut	2017, 2018
<b>Castangia Trio</b> , Hartt@Home Concert Series, Belmont, Massachusetts	2017
<b>Barkada Quartet</b> , Chapman Elementary School, Cheshire, Connecticut	2016
<b>Quartet Performances, Saint Luke's Episcopal Day School</b> , Baton Rouge, Louisiana	2016
<b>Solo Recital, The Renaissance On Peachtree</b> , Atlanta, Georgia	2015
<b>LSU Graduate Saxophone Quartet Performance, Baton Rouge Symphony Orchestra</b> Preconcert Music	2015
<b>Solo Recital, St. James Place Retirement Community</b> , Baton Rouge, Louisiana	201

### **Selected Ensemble Performances**

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<b>The Phoenix Concerts, uncommon practice/open studio</b> The Phoenix Players with Gilda Lyons Saint Matthew & Sant Timothy - New York, New York	2018
<b>Hartt@RAW, The Music of David Macbride and Lief Ellis</b> Premiere of David Macbride's, <i>Yantra 7</i> at Real Art Waves - Hartford, CT	2017
<b>Hartt Symphony Orchestra</b> Sergei Prokofiev - <i>Lieutenant Kije Suite, Romeo and Juliet Second Suite</i>	2016
<b>Baton Rouge Symphony Orchestra</b> Classical Mystery Tour – The Beatles Tribute Band	2016
<b>Baton Rouge Symphony Orchestra</b> PIXAR in Concert	2016
<b>The Nativity Symphony</b> , Greenwell Spring, LA	2015

<b><i>The Twin Living Christmas Trees Musical</i></b>	2014
<b>Rosie and The Swingin' Riveters, <i>The Spirt of 45 Alive</i></b>	
Walker, Louisiana	2014
Deridder, Louisiana	2014
Jackson, Louisiana	2015
Walker, Louisiana	2016
<b><i>The Wizard of Oz</i>, Ascension Community Theatre</b>	2014
Substitute Musician- Alto Saxophone, Tenor Saxophone & Clarinet	
<b><i>Annie</i>, Theatre Baton Rouge</b>	2014
Alto Saxophone, Baritone Saxophone, Clarinet & Flute	
<b><i>A Little Princess</i>, Baton Rouge Christian Youth Theatre</b>	2014
Alto Saxophone & Clarinet	

## **Recordings**

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<b>David Macbride, <i>Yantra 7</i> and <i>A Path</i></b> (forthcoming)
<b>David Dzubay, <i>Lament</i></b> (forthcoming)
<b>Corey Dundee, <i>Star Bits</i></b> (forthcoming)
<b>Kyle Grimm <i>L'inferno Etudes</i></b> (forthcoming)
<b>Barkada Quartet</b> David Martynuik - Quintet #2
<a href="http://www.davidmartynuik.com/recordings">www.davidmartynuik.com/recordings</a>
<b>LSU Wind Ensemble</b> Steven Mackey – <i>Ohm</i> , Naxos Label
<b>Emory Symphonic Winds</b> – Naxos Label

## **Commissions and Premieres**

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<b><i>Dynamic Movement</i></b> , Nail Abad - saxophone, trumpet, bass, guitar, piano and percussion	2018
<b><i>Contrasting Movements</i></b> , Harriet Steinke - saxophone, trumpet, bass, guitar, piano and percussion	2018
<b><i>Sonámbulo</i></b> , Emil Ernström - saxophone, trumpet, bass, guitar, piano and percussion	2018
<b><i>Scrapangle</i></b> , Tyler Eschendal - saxophone, trumpet, bass, guitar, piano and percussion	2018
<b><i>conjunctions</i></b> , Soomin Kim - saxophone, trumpet, bass, guitar, piano and percussion	2018
<b><i>Corrente</i></b> , Nicolas Namoradze - Triple quartet with the Verona String Quartet	2018
<b><i>Quantam Shift</i></b> , Mischa Zupko - Saxophone quartet	2018
<b><i>Breaking Point</i></b> , Ted King-Smith - Saxophone quartet	2018
<b><i>Concerto for Tenor Saxophone and Chamber Ensemble</i></b> , Esther Shuyue Cao	2018
<b><i>We Had A Choice</i></b> , Daniel Minogue - Two Saxophones, Two Violas, Voice and Electronics	2018
<b><i>Yantra 7</i></b> , David Macbride - Three Soprano Saxophones and Three Oboes	2017
<b><i>Ex Machina</i></b> , Marc Mellits - Saxophone quartet	2017
<b><i>Personifications</i></b> , Josh Sparkman - Saxophone and Bass	2017

<b><i>Coalescence</i></b> , Andrey Stolyarov - Two Alto Saxophones and Piano	2017
<b><i>L'inferno Etudes</i></b> , Kyle Grimm - Saxophone, Bass and Percussion	2017
<b><i>Bounce, Smash, Dance, Explode, Repeat</i></b> , Daniel Minogue Two Saxophones and Piano	2017
<b><i>Quintet #2</i></b> , David Martynuik - Saxophone quartet with piano	2016
<b><i>An Daingean</i></b> , Christine Delphine Hedden - Saxophone quartet	2016
<b><i>What's Underfoot</i></b> , Robert Carl - Soprano saxophone and large ensemble	2016
<b><i>Maple Syrup Drips in Triplets</i></b> , Crystal Birdsong – solo Saxophone	2016
<b><i>Suburban Sax IV</i></b> , Jeffrey Perry – Saxophone quartet	2015
<b><i>Transient Claw</i></b> , Steven Kowaleski – Alto Saxophone, Oboe, Violin and Bass	2015
<b><i>Green Mountain Dreaming</i></b> , Mary Mixer – Soprano Saxophone and Mixed Ensemble	2015
<b><i>Groove Passing</i></b> , Christopher Niner – Alto Saxophone, Viola, Bass and Piano	2015
<b><i>By the Tumtum Tree</i></b> , Jay Rauch – Soprano Saxophone, Cello, Violin and Piano	2015
<b><i>Three Modal Episodes</i></b> , Jase Nugent - Alto and Tenor Saxophone and Piano	2015
<b><i>Seasons of Youth</i></b> , Jacob Shrum - Saxophone and Piano	2015
<b><i>Saxophone Quartet</i></b> , Matthew Fink	2011

## **Principal Teachers**

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### Saxophone

Carrie Koffman, Associate Professor of Saxophone  
The Hartt School, University of Hartford  
Lecturer of Saxophone  
Yale School of Music

Griffin Campbell, J. Franklin Bayhi Alumni Professor, Distinguished Professor of Saxophone  
Louisiana State University

Clifford Leaman, Professor of Saxophone, Associate Dean  
University of South Carolina

Connie Frigo, Associate Professor of Saxophone  
University of Georgia

Jan Berry Baker, Associate Professor of Saxophone  
Georgia State University

### Clarinet

Deborah Chodacki, Associate Professor of Clarinet  
Louisiana State University

## **Honors and Awards**

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### Performance

The Hartt School Chamber Music Competition 1st Place, Grand Prize	2018
Connecticut Music Teacher's National Association 1st Place, Chamber Music Competition	2017
The Hartt School, Mary Primrose Fuller Scholarship	2016-present
LSU Lagniappe Jury Prize for Excellence in Woodwind Performance	Fall 2013, Spring 2016
LSU Frank B. Wicks Memorial Award for Outstanding Performance	2016
International Saxophone Symposium and Competition - Columbus, Georgia Soloist competition, semi-finalist	2012
South Carolina Music Teacher's National Association Young Artist Soloist Competition, First Alternate	2011
Chamber Music Competition, First Alternate	2010
Chamber Music Competition, Winner	2009
USC Curt Rone Music Scholarship	2012-2013
USC Robert L. Van Doren Music Scholarship	2011-2012

### Academic

University of Hartford, Graduate School Travel Grant	2017, 2018
LSU School of Music Travel Grant	2015, 2016
Outstanding Graduate Assistant, LSU Office of Student Life and Enrollment - Finalist	2015
LSU Office of Enrollment Management - Graduate Assistant Assisted with daily operations for the undergraduate admissions communications department	2014-2016
USC School of Music Dean's List	2010, 2012, 2013

## **Research Interest**

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For the past four years, I have been researching the saxophone repertoire of composers who perished in the Holocaust. Throughout this time, I have discovered several works that include the saxophone that are either rarely performed or unknown to the saxophone community. This is a lifelong pursuit of mine and I plan to continue this journey with the end goal of expanding the acceptance of these works through performance and recordings. Additionally, I plan on publishing articles advocating for their need to be included in standard repertoire.



## **Masterclass Performances**

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Marco Albonetti - West Hartford, Connecticut	2018
Michael Daugherty - West Hartford, Connecticut	2017
Luigi Piovano - West Hartford, Connecticut	2017
Prism Quartet - West Hartford, Connecticut	2016
h2 Saxophone Quartet - Baton Rouge, Louisiana	2015
U.S. Army Field Band Saxophone Quartet - Baton Rouge, Louisiana	2014
Adam Estes – Baton Rouge, Louisiana	2014
Jean-Michel Goury – Columbia, South Carolina	2012
David Stambler – Columbia, South Carolina	2011
Christopher Creviston – Columbia, South Carolina	2010
John Sampen – Columbia, South Carolina	2010
'President's Own' Marine Band Saxophone Quartet – Columbia, South Carolina	2010
New Century Saxophone Quartet – Knoxville, Tennessee	2009

## **Professional Affiliations**

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**North American Saxophone Alliance**, Member 2009-present  
**Alpha Epsilon Pi Fraternity**, Lifetime Member

## **Related Work Experience**

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<i>Foot in the Door</i> New Music Ensemble Manager, The Hartt School Manage weekly rehearsal logistics between conductors and performers Administer concert program details Handle all aspects of communication within ensemble and performing arts center management	2016-present
Mildred P. Allen Memorial Music Library, The Hartt School Circulation desk attendant	2016-present
Louisiana State University Office of Student Life and Enrollment Management Graduate Assistant Administer email account regarding incoming students and parent inquiries Print daily acceptance and denial letters for potential students Regulate information requests from teachers and students from around the country Manage two student workers on a daily basis	2014-2016
University of South Carolina Music Library Circulation desk attendant Responsible for opening and closing during weekends and evenings	2011-2013

## References

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Carrie Koffman, MM  
Associate Professor of Saxophone  
The Hartt School  
Lecturer of Saxophone  
Yale School of Music  
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Griffin Campbell, PhD  
Distinguished Professor of Saxophone  
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